

RULES OF COMPETITION

1. The rules of competition are basic and the Organising Committee shall have the right to add to or amend them.
2. No group shall be permitted to submit more than one competing entry to the same FEATS.
3. Each participating group shall present :
 - (i) a complete play, or
 - (ii) an extract from a play, provided that this extract shall be understandable to any member of the audience who has not see the full play, or
 - (iii) an alternative form of theatrical performance approved by the Organising Committee.All performances shall be in the English language.
4. Each entry shall not be less than twenty-five (25) minutes or exceed fifty (50) minutes in length. This time shall include scene changes during performance but shall exclude the times as specified in rule 5.
5. Time allowed for setting up shall be ten (10) minutes and for striking the set at the end of the performance five (5) minutes. The Participant shall start its performance within one (1) minute of the cue from the FEATS Stage Manager to do so.
6. Failure to adhere to the time restrictions stipulated in Rules 4 and 5 shall result in the following penalties:
 - 6.1 Exceeding fifty (50) minutes :

Up to 2 minutes	0 penalty points
2 minutes 1 second to 3 minutes	5 penalty points
3 minutes 1 second to 4 minutes	10 penalty points
4 minutes 1 second to 5 minutes	15 penalty points
More than 5 minutes	disqualification from First, Second & Third Best Play Awards.
 - 6.2 A performance of less than twenty-five (25) minutes or exceeding the setting up and/or striking time stipulated in Rule 5:

Up to 1 minute	1 penalty point
1 minute 1 second to 2 minutes	3 penalty points
2 minutes 1 second to 3 minutes	6 penalty points
3 minutes 1 second to 4 minutes	10 penalty points
4 minutes 1 second to 5 minutes	15 penalty points
More than 5 minutes	disqualification from First, Second & Third Best Play Awards.
7. Each Participant shall be allowed two (2) hours rehearsal period at a time which shall be determined by the Organising Committee. The rehearsal period may be used by the Participant in any way it deems fit.
8. The Organising Committee shall appoint a FEATS Stage Manager and an official Timekeeper, whose decisions shall be final and binding on all parties except in the event that authorised personnel from the theatre shall have the right to intervene at any time for the physical safety of all persons within the building for whatsoever reason.

9. In addition to the cast of the play a maximum of five (5) non-players shall be designated by the Participant as its Crew (hereinafter “Crew”) and shall be permitted backstage to set and strike the scenery.
 - 9.1 Backstage shall be defined as :
 - (i) the acting area
 - (ii) the wings and rear stage area.
 - 9.2 Additional personnel who shall not be deemed as part of the Crew comprise :
 - (i) sound and lighting staff who shall be permitted to enter the backstage area provided their duties so require
 - (ii) a prompter provided he/she does not contribute in any way, either verbally or physically, to the setting and striking of the set, unless nominated as one of the Crew
 - (iii) support personnel who remain in the dressing room during setting and striking.
 - 9.3 No member of any other group shall be present during the rehearsal period.
10. It shall be the sole responsibility of the Participant to obtain permission for use of all copyright material, of whatever nature, and to pay any royalties which may be due thereon. If copyright material is altered in any way it shall be the sole responsibility of the Participant to supply evidence that the owner of the copyright has granted permission for the alteration(s). It shall be the sole responsibility of the Participant to supply to the Organising Committee at least two (2) weeks prior to the opening of the current FEATS, performance licence(s) and any other such evidence of permission to perform and/or use and/or photocopy copyright material. Any group which fails to do so may, at the discretion of the Organising Committee, be disqualified from the current FEATS and forfeit its Performance Bond in full.
11. Each Participant shall be responsible for insuring its décor, costumes, properties and transport.
12. The Organising Committee shall send to each participant a full data package (hereinafter “Data Package”), which shall include but not be limited to, instructions, information, technical details, dates for submission of documents, rules of competition. Each participant shall be required to deliver to the Organising Committee by the date specified in the Data Package two (2) copies of the entry to be performed for use by the Adjudicator and the Organising Committee.
13. In the event that two or more Participants submit the same play or the Organising Committee shall consider a play unsuitable, for whatever reason, the Participant(s) shall be advised by the Organising Committee in writing and invited to reconsider the choice of material. In the event that a Participant insists on its original choice, the Organising Committee shall have the right to take whatever decision it considers to be in the best interest of the current FEATS which may include replacing the Participant(s) concerned by reserve(s) and returning the Bond(s).
14. An original script shall be defined as that used in an original production, which original production shall have taken place within the previous two years and should have the director, set and interpretation that it had when first performed in public although individual cast members can have changed since that first performance.
15. No member of a participating group shall be paid for taking part in FEATS.

16. In any dispute arising between a Participant and the Organising Committee the decision of the Organising Committee shall be final. The Steering Committee may use its goodwill to resolve differences, but shall not have the right to over-rule the Organising Committee.
17. Under no circumstances shall any Participant be permitted to attempt to influence in any way or to communicate with the Adjudicator in any dispute.
18. The filming, video- or tape-recording of any performance, even for personal use, is expressly forbidden during the public performance.
19. Failure to comply with any of these rules of competition could lead to disqualification from part or all of the competition.